



Designed by Osie Lebowitz



Finished quilt size: 43" x 511/2"

Fabric Requirements

1 panel (²/₃ yard) PanelDG-CD2590-Multi ²/₃ yard Kim-C6100 Forest ³/₄ yard Dona-CD2424 Brown One fat quarter Dona-CD2593 Green One fat-quarter Dona-CD2592 Black One fat-eighth *each*: Dona-CD2591 Multi Dona-CD3908 Black Food-CD1981 Black Fleur-C5253 Sunflower ⁵/₈ yard Kim-C6100 Pollen (includes ¹/₂ yard for binding) 2³/₄ yards backing fabric of your choice 51" × 59" batting

Cutting

From PanelDG-CD2590-Multi:

• Centering the design, trim the panel to $22^{1/2^{"}} \times 40^{1/2^{"}}$.

From Kim-C6100 Forest:

- Cut five 2" × width-of-fabric (WOF) strips for sashing. Trim three 2" × WOF strips to 40¹/2". Set the two remaining strips aside.
- Cut four $2^{1}/2^{"} \times WOF$ strips. Sub-cut twelve $2^{1}/2^{"} \times 4^{1}/2^{"}$ rectangles and twelve $2^{1}/2^{"}$ squares.

From Dona-CD2424 Brown:

- Cut five $4^{1/2^{"}} x$ WOF strips for outer borders.

From each Dona-CD2593 Green and Dona-CD2592 Black:

• Cut one 8¹/2["] square.

From Dona-CD2591 Multi:

• Cut one 4¹/₂" × WOF strip. Sub-cut four 4¹/₂" squares for cornerstones.

From each Dona-CD3908 Black, Food-CD1981 Black and Fleur-C5253 Sunflower:

• Cut one $4^{1/2^{"}}$ square.

From Kim-C6100 Pollen:

• Cut seven $2^{1/2"} \times WOF$ strips. Sub-cut twenty-four $2^{1/2"}$ squares. Save the remaining strips for binding.

Quilt Top Assembly

All seam allowances are ¹/4" and pieces are sewn right sides together.

1. Draw a diagonal line on the wrong side of the $2^{1/2"}$ C6100 Pollen squares. With right side together and noting the line direction, layer a marked C6100 Pollen square on one corner of a $2^{1/2"} \times 4^{1/2"}$ C6100 Forest rectangle (*figure 1*). Sew along the drawn line. Trim the extra fabric, leaving a $^{1/4"}$ seam allowance. Press the seam toward the darker fabric. Repeat on the opposite corner of the same rectangle to complete the flying-geese unit, measuring $2^{1/2"} \times 4^{1/2"}$. Make a total of twelve Pollen/Forest flying-geese units.

Fig. 1



Flying-geese unit Make 12.

2. Noting the orientation, sew one flying-geese unit to the top and another to the bottom of a 4¹/2" CD1981 Black square (*figure 2*).







Imagination... Passion... Creativity

 Sew a 2¹/2" C6100 Forest square to each end of two flying-geese units. Sew one unit to each side of the step 2 unit to make the star block, measuring 8¹/2" square (*figure 3*).

Fig. 3



Star Blocks Make 3 assorted.

4. Repeat steps 2 and 3 using the remaining flyinggeese units and the 4¹/2" CD3908 Black square and 4¹/2" C5253 Sunflower square to make the remaining star blocks.

Quilt Top Assembly

- 5. Following the quilt photo, sew the star blocks and the $8^{1}/2^{"}$ CD2593 Green and $8^{1}/2^{"}$ CD2592 Black squares together. The block set should measure $8^{1}/2^{"} \times 40^{1}/2^{"}$.
- 6. Sew a $2^{"} \times 40^{1}/2^{"}$ C6100 Forest strip to each side of the trimmed panel.
- 7. Sew the block set to the right side of the 2" C6100 Forest strip.
- 8. Sew a $2" \times 40^{1/2"}$ C6100 Forest strip to the right side of the star block set.
- Measure the quilt center width. From the remaining 2" × WOF C6100 Forest strips, cut two borders that measurement. Sew one border to the top and the other to the bottom of the quilt.
- 10. From $4^{1/2"} \times$ WOF CD2424 Brown strips, cut two strips the same measurement as the C6100 Forest top and bottom borders strips from step 9. Sew one $4^{1/2"}$ CD2591 Multi square to each end of the top and bottom borders. Set aside.

- Sew three 4¹/2" CD2424 Brown strips together end to end. Measure the quilt center length. From the pieced strip, cut two borders that measurement. Sew one border to each side of the quilt center.
- 12. Sew the CD2424 Brown/CD2591 Multi borders to the top and bottom of the quilt.

Finishing

- 13. Layer the quilt top, batting, and backing, and quilt as desired.
- 14. Stitch the binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.
- 15. Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.

Osie Lebowitz

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