

KAFFE  
FASSETT  
COLLECTIVE  
for

*Free Spirit*

# Cool Blocks Quilt

Featuring Kaffe Fasset Collective

February 2022

*Task-free tradition.* Replace the top diamond patch of these Tumbling Blocks with two triangles for easy-peasy piecing. Careful placement of fabrics from the Kaffe Fasset Collective February 2022 collection add a subtle, secondary design statement.

**Collection:** Kaffe Fasset  
Collective February 2022

**Technique:** Pieced

**Finished Size:** 73" x 82<sup>5</sup>/<sub>8</sub>" (185.42cm x 209.87cm)

*All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.*

Project designed by Liza Prior Lucy | Tech edited by Alison M. Schmidt

## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Jumble	Aqua	PWBM053.AQUA	1¼ yards (1.14m)
(B) Regal Fans	Dark	PWGP188.DARK	1⅞ yards (1.71m)
(C) Spiral Shells	Dark	PWPJ073.DARK*	¾ yard (0.69m)
(D) Shadow Flower	Blue	PWGP187.BLUE	¾ yard (0.69m)
(E) Regimental Ties	Contrast	PWGP189.CONTRAST	½ yard (0.46m)
(F) Shadow Flower	Aqua	PWGP187.AQUA	½ yard (0.46m)
(G) Flower Dot	Mauve	PWBM077.MAUVE	½ yard (0.46m)
(H) Charlotte	Contrast	PWGP186.CONTRAST	½ yard (0.46m)
(I) Rainbows	Grey	PWGP190.GREY	½ yard (0.46m)
(J) Flower Dot	Contrast	PWBM077.CONTRAST	½ yard (0.46m)
(K) Charlotte	Blue	PWGP186.BLUE	½ yard (0.46m)
(L) Shadow Flower	Teal	PWGP187.TEAL	½ yard (0.46m)
(M) Agate	Sky	PWPJ106.SKY	½ yard (0.46m)
(N) Flower Dot	Blue	PWBM077.BLUE	½ yard (0.46m)
(O) Regal Fans	Blue	PWGP188.BLUE	½ yard (0.46m)

\* binding

## Backing (Purchased Separately)

### 44" (1.12m) wide

Jumble Seafoam PWBM053.SEAFOAM 5¼ yards (4.80m)

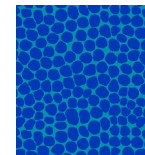
OR

### 108" (2.74m) wide

Mad Plaid Turquoise QBBM002.TURQUOISE 2¾ yards (2.17m)

## Additional Recommendations

- 100% cotton thread in colors to match
- 81" x 91" (2.06m x 2.31m) batting



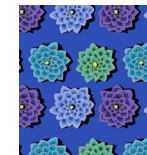
(A)



(B)



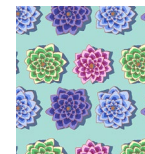
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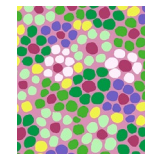
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(E)



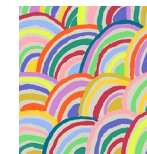
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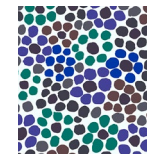
(G)



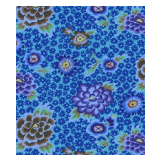
(H)



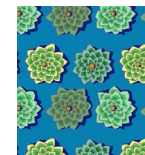
(I)



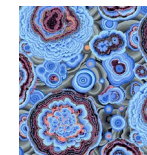
(J)



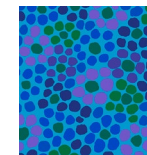
(K)



(L)



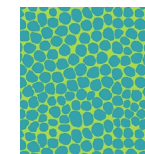
(M)



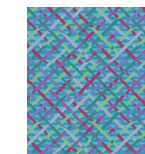
(N)



(O)



Backing  
44"



Backing  
108"



# Cool Blocks Quilt

## Cutting

**WOF = Width of Fabric**

**Fabric A, cut:**

(7) 5½" x WOF for outer border

**Fabric B, cut:**

(11) 5" x WOF; sub-cut  
(63) Diamonds and (7) reversed Half-triangles

**Fabric C, cut:**

(9) 2½" x WOF for binding

**Fabric D, fussy cut:**

(4) 5½" squares, centering a flower motif in each square

**Cut:**

(3) 5" x WOF; sub-cut  
(28) triangles, alternating the orientation of every other triangle

**Fabrics E, G, I, and J, cut from each:**

(2) 5" x WOF; sub-cut  
(11) Diamonds and (1) Half-triangle

**Fabric F, cut:**

(2) 5" x WOF; sub-cut  
(10) Diamonds and (2) Half-triangles

**Fabric H, cut:**

(2) 5" x WOF; sub-cut  
(9) Diamonds and (1) Half-triangle

**Fabric K and L, cut from each:**

(3) 5" x WOF; sub-cut  
(28) Triangles, alternating the orientation of every other triangle

**Fabric M, cut:**

(3) 5" x WOF; sub-cut  
(14) Triangles, alternating the orientation of every other triangle, and (7) Half-triangles, and (7) reversed Half-triangles, noting the orientation in the **Quilt Layout** diagram (page 4) to cut so orientation will match the triangles

**Fabrics N, and O, cut from each:**

(2) 5" x WOF; sub-cut  
(14) Triangles, alternating the orientation of every other triangle

## Instructions

**Note:** All seam allowances are ¼" (.64cm) unless otherwise noted. Sew pieces right sides together. Press seam allowances open unless otherwise indicated. If possible, arrange the Diamonds, Triangles, and Half-Triangles on a design wall before piecing columns in step 1. Note that the **Fabric B** Diamonds will form diagonal rows, and the Triangle pieces will form horizontal rows of diamond shapes across the quilt top.

1. Referring to the **Quilt Layout** (page 4) for fabric placement and orientation, arrange (9) Diamonds, (9) Triangles, and (1) Half-triangle and (1) reversed Half-triangle in a column. Sew the elements together along adjacent edges. Press. Repeat to make a total of (14) columns.

2. Matching seam lines, sew the columns together along adjacent edges to complete the quilt center. Press the seam allowances in one direction.

## Quilt Assembly

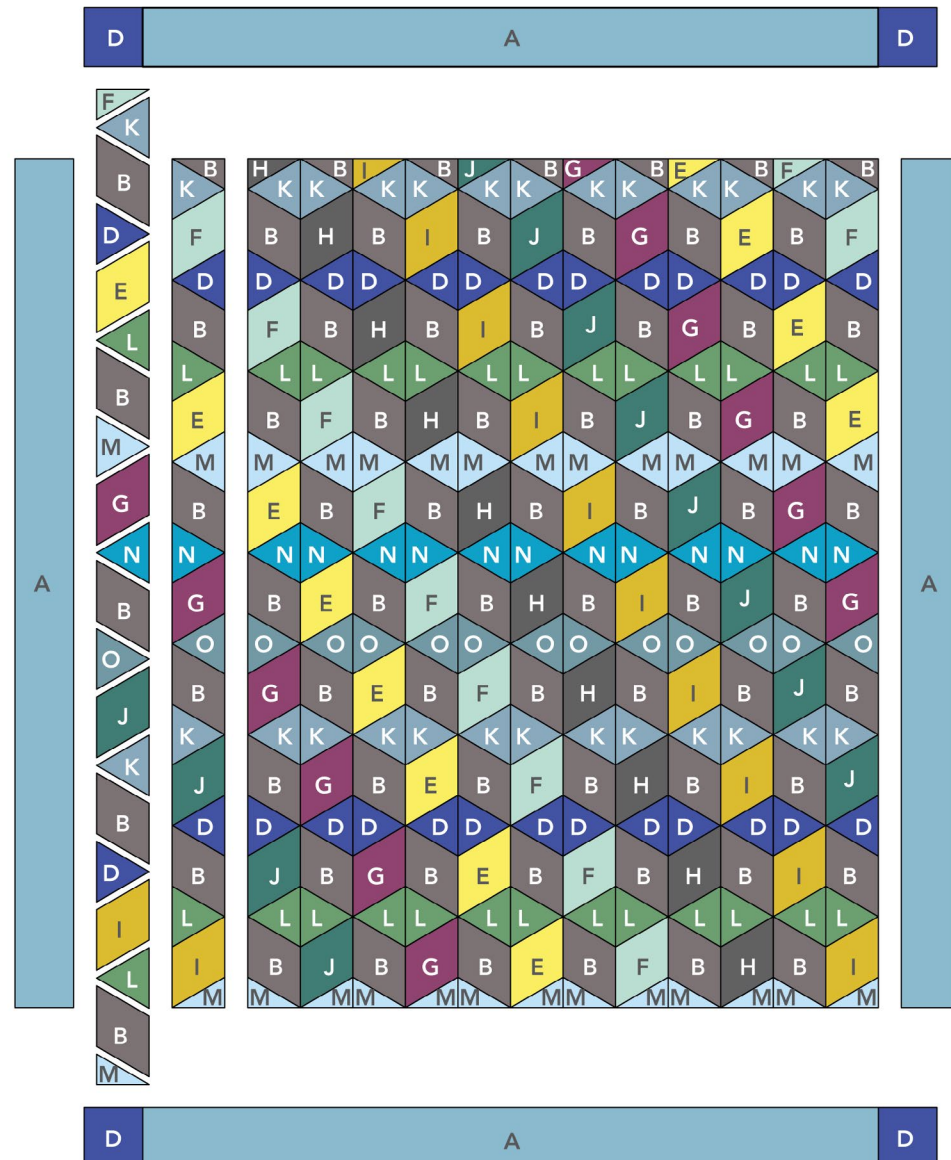
3. Sew the 5½" x WOF **Fabric A** border strips together along short edges. Press. Measure the length of the completed quilt center vertically through the middle. Cut (2) side borders the length of that measurement. Then measure the quilt center horizontally through the middle and cut (2) top/bottom border to fit.
4. Sew a side border to the left and right sides of the quilt center. Press the seam allowances toward the borders.
5. Sew a fussy-cut **Fabric D** square to each short end of the top/bottom borders. Press the seam allowances toward the borders. Sew one top/bottom border to the top, and the other to the bottom edge of the quilt center. Press the seam allowances toward the borders.

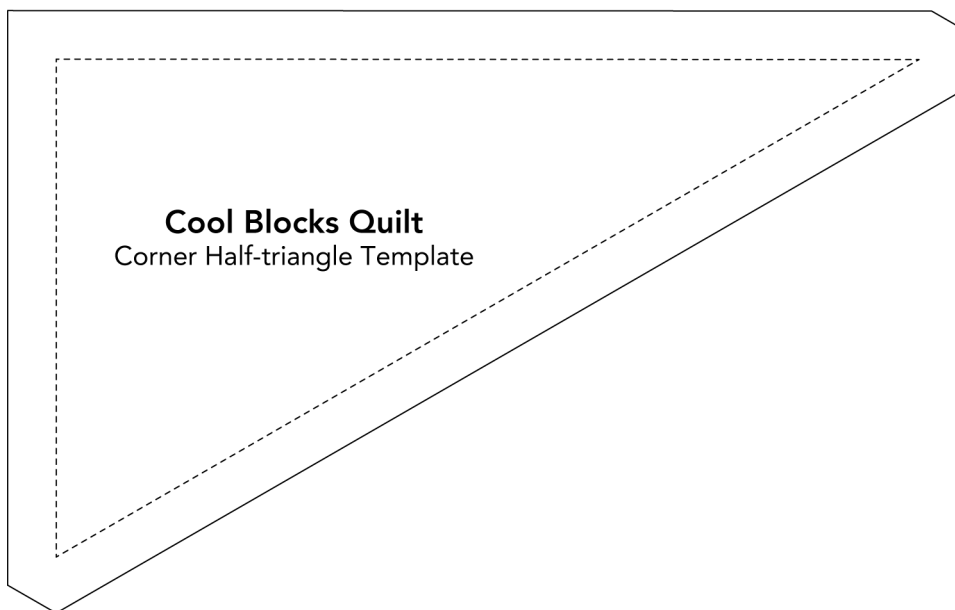
## Finishing

6. Sew the 2½" **Fabric C** binding strips together end-to-end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
7. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.

8. Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to 1/4" and press open. Finish sewing binding to quilt.
9. Turn the binding to the back of the quilt and hand stitch in place.

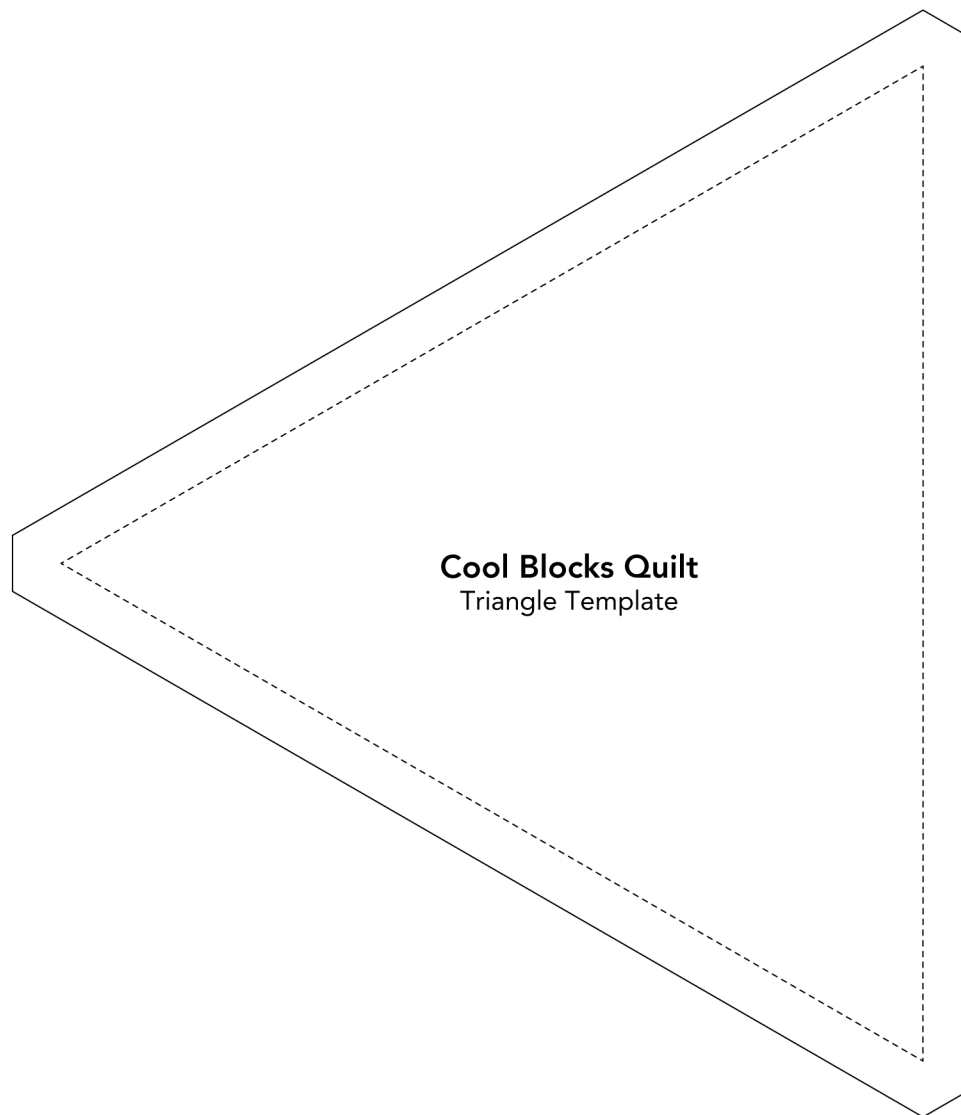
Quilt Layout





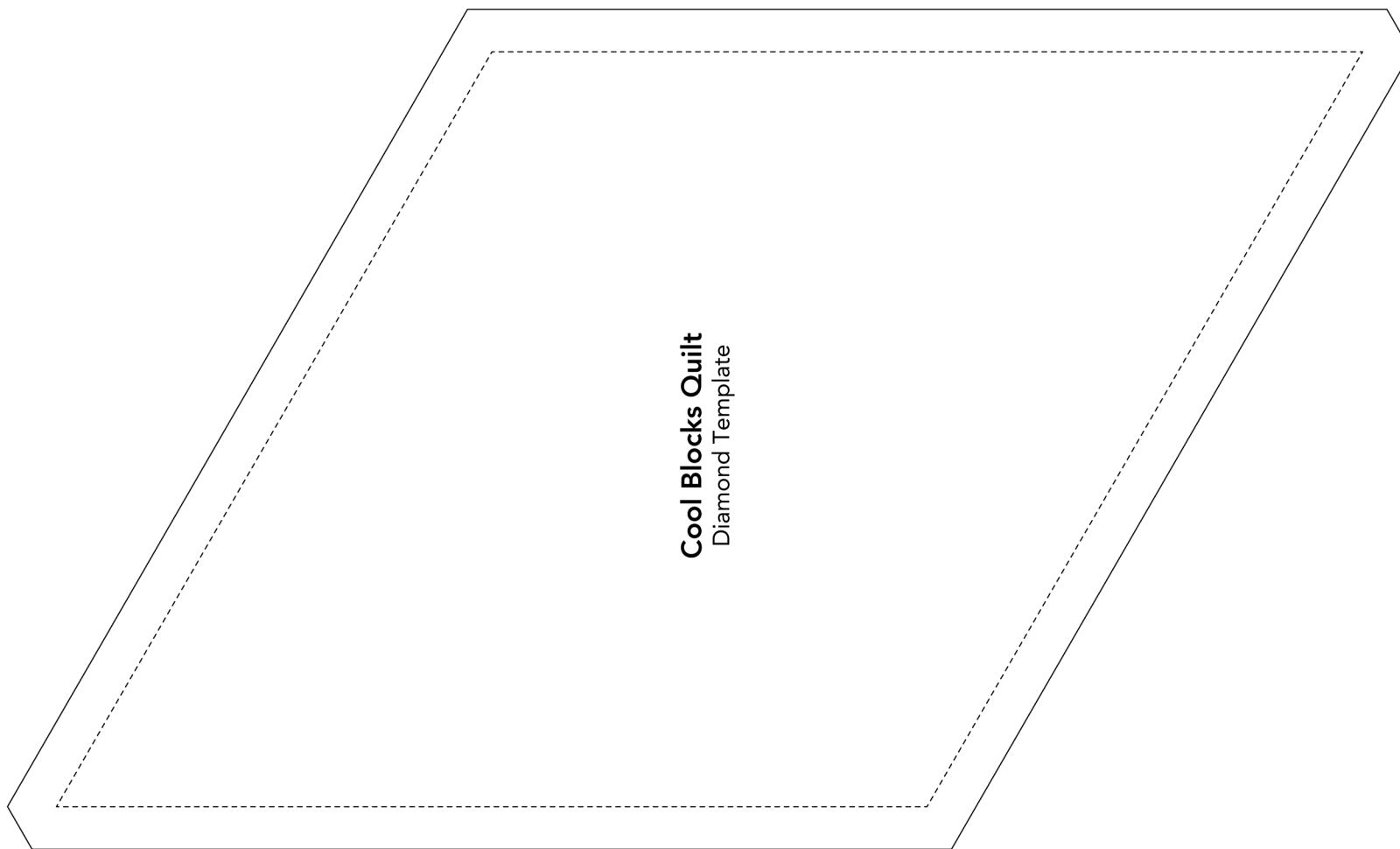
This square should  
measure 1" x 1"  
(2.54cm x 2.54cm)  
when printed.

**\*\*\* Measure templates before cutting to confirm printing at 100%\*\*\***



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measure 1" x 1"  
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