

Free Spirit

Happy Habitat Quilt

Featuring Besties Metallic by Tula Pink

Collection:	Featuring Besties Metallic by Tula Pink
Technique:	Pieced
Skill Level:	Advanced Beginner
Finished Sizes:	Finished Project Size: 76 ¹ / ₂ " x 76 ¹ / ₂ " (1.94m x 1.94m)
	Finished Block Sizes: 7 ¹ / ₂ " (19.05cm) Square
	4 ¹ / ₂ " x 7 ¹ / ₂ " (11.43cm x 19.05cm) 4 ¹ / ₂ " (11.43cm) Square

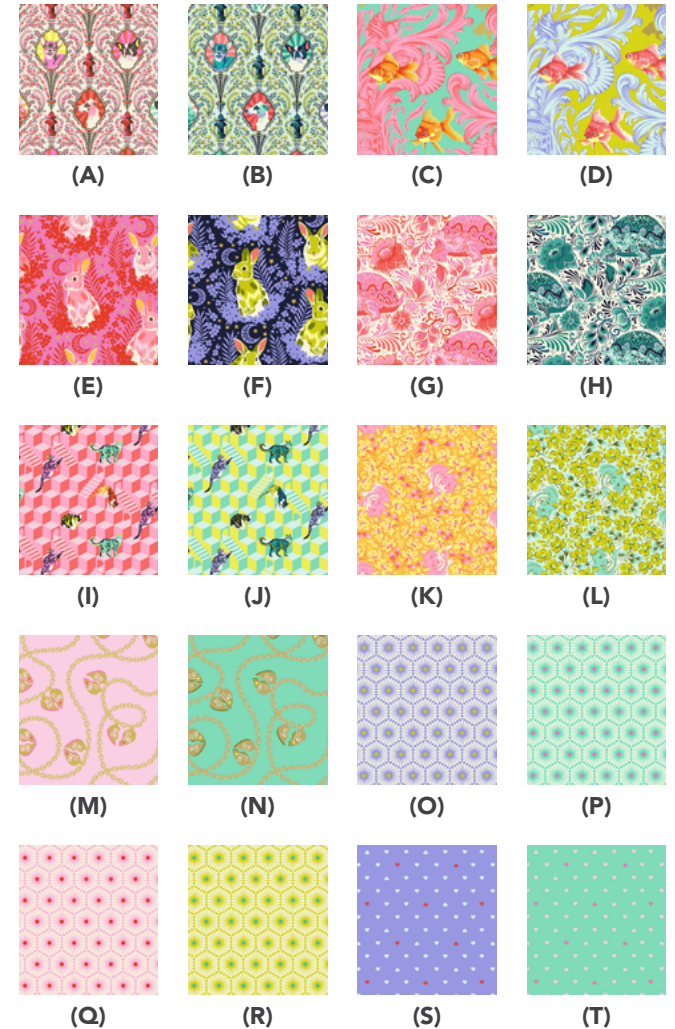
All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Tula Pink | Tech edited by Abby Stevens

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Puppy Dog Eyes	Blossom	PWTP213.BLOSSOM	1 yard (0.91m)
(B) Puppy Dog Eyes	Bluebell	PWTP213.BLUEBELL	1 yard (0.91m)
(C) Treading Water	Blossom	PWTP214.BLOSSOM	½ yard (0.46m)
(D) Treading Water	Clover	PWTP214.CLOVER	½ yard (0.46m)
(E) Hop To It	Blossom	PWTP215.BLOSSOM	½ yard (0.46m)
(F) Hop To It	Bluebell	PWTP215.BLUEBELL	½ yard (0.46m)
(G) No Rush	Blossom	PWTP216.BLOSSOM	½ yard (0.46m)
(H) No Rush	Bluebell	PWTP216.BLUEBELL	½ yard (0.46m)
(I) Sitting Pretty	Blossom	PWTP217.BLOSSOM	⅓ yard (0.30m)
(J) Sitting Pretty	Meadow	PWTP217.MEADOW	⅓ yard (0.30m)
(K) Chubby Cheeks	Buttercup	PWTP218.BUTTERCUP	⅓ yard (0.30m)
(L) Chubby Cheeks	Clover	PWTP218.CLOVER	⅓ yard (0.30m)
(M) Lil Charmer	Blossom	PWTP219.BLOSSOM	⅓ yard (0.30m)
(N) Lil Charmer	Meadow	PWTP219.MEADOW	⅓ yard (0.30m)
(O) Daisy Chain	Bluebell	PWTP220.BLUEBELL	¼ yard (0.23m)
(P) Daisy Chain	Meadow	PWTP220.MEADOW	¼ yard (0.23m)
(Q) Daisy Chain	Blossom	PWTP220.BLOSSOM	¼ yard (0.23m)
(R) Daisy Chain	Clover	PWTP220.CLOVER	¼ yard (0.23m)
(S) Unconditional Love	Bluebell	PWTP221.BLUEBELL	⅓ yard (0.30m)
(T) Unconditional Love	Meadow	PWTP221.MEADOW*	⅞ yard (0.80m)

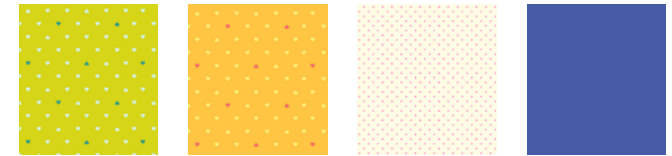
* binding



continued...

Fabric Requirements (continued...)

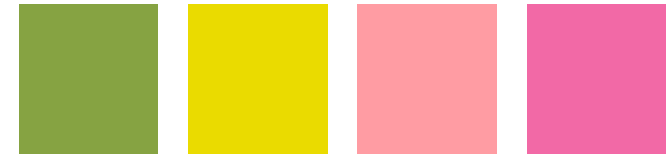
DESIGN	COLOR	ITEM ID	YARDAGE
(U) Unconditional Love	Clover	PWTP221.CLOVER	1/3 yard (0.30m)
(V) Unconditional Love	Buttercup	PWTP221.BUTTERCUP	1/3 yard (0.30m)
(W) Tiny Dots	Cosmic	PWTP185.COSMIC	3 5/8 yards (3.31m)
(X) Designer Essential Solid	Iris	CSFSESS.IRISX	1/3 yard (0.30m)
(Y) Designer Essential Solid	Julep	CSFSESS.JULEP	1/4 yard (0.23m)
(Z) Designer Essential Solid	Legendary	CSFSESS.LEGENDARY	1/4 yard (0.23m)
(AA) Designer Essential Solid	Limeade	CSFSESS.LIMEA	1/4 yard (0.23m)
(AB) Designer Essential Solid	Marigold	CSFSESS.MARIGOLD	1/4 yard (0.23m)
(AC) Designer Essential Solid	Matcha	CSFSESS.MATCHA	1/4 yard (0.23m)
(AD) Designer Essential Solid	Pear	CSFSESS.PEARX	1/4 yard (0.23m)
(AE) Designer Essential Solid	Taffy	CSFSESS.TAFFY	1/4 yard (0.23m)
(AF) Designer Essential Solid	Tula	CSFSESS.TULAX	1/3 yard (0.30m)



(U) (V) (W) (X)



(Y) (Z) (AA) (AB)



(AC) (AD) (AE) (AF)

Backing (Purchased Separately)

44" (1.12m) wide

Treading Water Clover PWTP214.CLOVER 4 7/8 yards (4.46m)

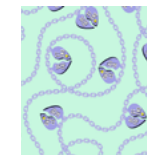
OR

108" (2.74m) wide

Lil Charmer Bluebell QBTP015.BLUEBELL 2 1/2 yards (2.29m)



Backing
44"



Backing
108"

Additional Recommendations

- 100% cotton thread in colors to match
- 85" x 85" (2.16m x 2.16m) quilt batting

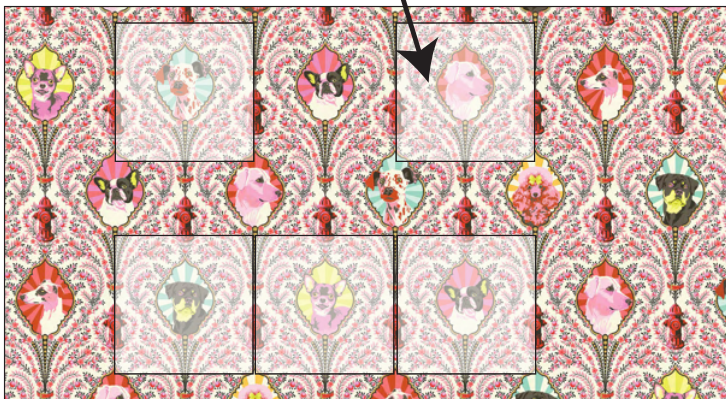
Cutting

WOF = Width of Fabric

Fabrics A and B, cut:

Fussy cut (5) 8" squares with motifs centered

Fabric A Cutting Diagram



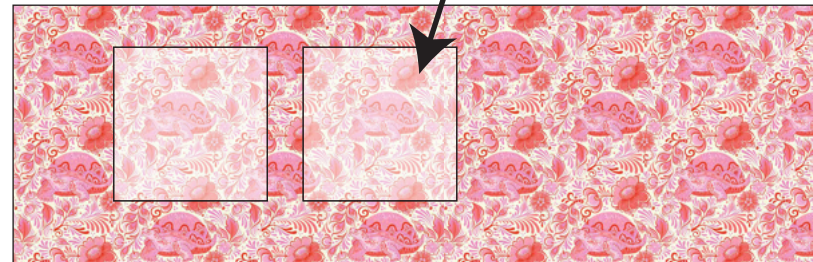
Fabric B Cutting Diagram



Fabrics G and H, cut:

Fussy cut (2) 8" squares with motifs centered

Fabric G Cutting Diagram



Fabrics C-F, I-N, S, U, and V, cut:

(1) 8" x WOF; subcut
(2) 8" squares

Fabrics O-R, cut:

(1) 5" x WOF; subcut
(5) 5" x 8"

Fabric T, cut:

(9) 2½" x WOF (binding)

Fabric W, cut:

(15) 3" x WOF; subcut
(200) 3" squares
(38) 2" x WOF; subcut
(180) 2" x 5"
(40) 2" x 3½"
(220) 2" squares

Fabrics X and AF, cut:

(4) 2" x WOF; subcut
(71) 2" squares

Fabrics Z and AC-AE, cut:

(3) 2" x WOF; subcut
(46) 2" squares

Fabrics Y, AA, and AB, cut:

(3) 2" x WOF; subcut
(45) 2" squares

Instructions

Note: Use a 1/4" seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread.

Block Assembly

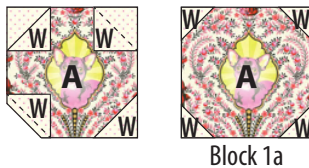
1. Draw a diagonal line across the wrong side of all **Fabric W** 3" squares. **Fig. 1**

Fig. 1



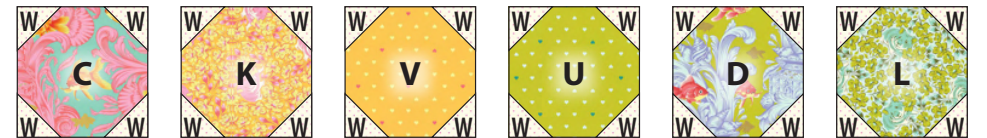
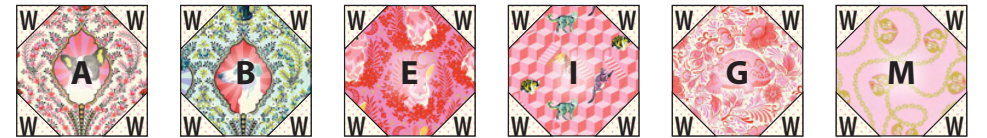
2. Arrange 4 marked **Fabric W** 3" squares right sides together on corners of a **Fabric A** 8" square as shown. Stitch along marked lines. Trim seam allowances to 1/4". Press corners out to complete 1 Block 1a (8" square unfinished). **Fig. 2**

Fig. 2



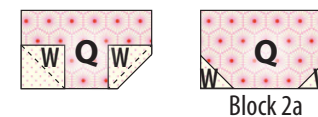
3. In the same manner, make a total of 5 each Blocks 1a and 1b and 2 each Blocks 1c-1q with fabrics indicated. **Fig. 3**

Fig. 3



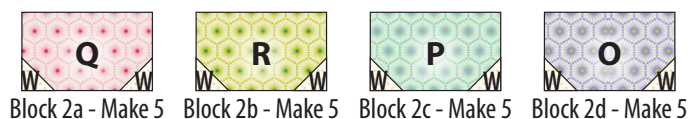
4. Arrange 2 marked **Fabric W** 3" squares right sides together on corners of a **Fabric Q** 5" x 8" piece as shown. Stitch along marked lines. Trim seam allowances to 1/4". Press corners out to complete 1 Block 2a (5" x 8" unfinished). **Fig. 4**

Fig. 4



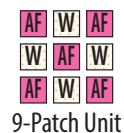
5. In the same manner, make a total of 5 each Blocks 2a-2d with fabrics indicated (5" x 8" unfinished). **Fig. 5**

Fig. 5



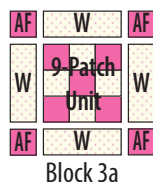
6. Arrange 5 **Fabric AF** and 4 **Fabric W** 2" squares in 3 rows as shown. Stitch into rows. Sew rows together to complete 9-patch unit (5" square unfinished). **Fig. 6**

Fig. 6



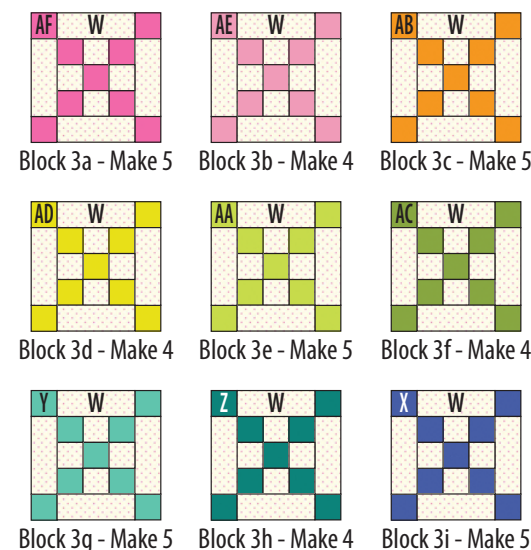
7. Arrange 9-patch unit, 4 **Fabric AF** 2" squares, and 4 **Fabric W** 2" x 5" pieces in 3 rows as shown. Stitch into rows. Sew rows together to complete 1 Block 3a (8" square unfinished). **Fig. 7**

Fig. 7



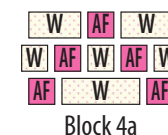
8. Referring to Steps 6 and 7, make the number of Blocks 3a-3i listed with fabrics indicated (8" square unfinished). **Fig. 8**

Fig. 8



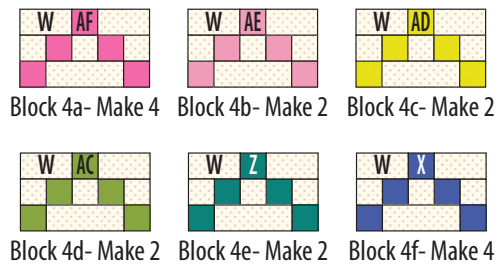
9. Arrange 5 **Fabric AF** 2" squares, 3 **Fabric W** 2" squares, 2 **Fabric W** 2" x 3½" pieces, and 1 **Fabric W** 2" x 5" piece in 3 rows as shown. Stitch into rows. Sew rows together to complete 1 Block 4a. **Fig. 9**

Fig. 9



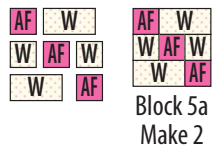
10. In the same manner, make a total of 4 each Blocks 4a and 4f and 2 each Blocks 4b-4e with fabrics indicated (5" x 8" unfinished). **Fig. 10**

Fig. 10



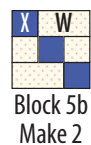
11. Arrange 3 **Fabric AF** 2" squares, 2 **Fabric W** 2" squares, and 2 **Fabric W** 2" x 3½" pieces in 3 rows as shown. Stitch into rows. Sew rows together. Make a total of 2 Block 5a (5" square unfinished). **Fig. 11**

Fig. 11



12. In the same manner, make a total of 2 Block 5b with fabrics indicated. **Fig. 12**

Fig. 12



Quilt Top Assembly

13. Noting **Quilt Layout** (page 8) arrange all blocks into 11 rows. Sew into rows. Stitch rows together to complete quilt top (77" square unfinished).

Finishing

14. Cut and piece the backing to measure 85" x 85". Layer the backing right side down, batting, and quilt top right side up. Quilt or tie as desired.
15. Prepare binding from (9) 2½" x WOF **Fabric T** strips. Sew strips together into one long binding strip. Press strip in half lengthwise with wrong sides together.
16. Carefully trim backing and batting even with quilt top.
17. Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
18. Turn binding to back of quilt and blind stitch in place.

Quilt Layout

