

## Crop Circles

Designed by Wendy Sheppard featuring the Noir (Baliscapes) collection sIZE: $63^{\prime \prime} \times 81^{\prime \prime}$

KNOWLEDGE OF CURVED PIECING TECHNIQUE REQUIRED.


THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.
PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM'S FREE PROJECTS SECTION.

WINDHAM FABRICS

## Crop Circles

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WOF $=$ WIDTH OF FABRIC

| KEY | FABRIC | SKU | YD | CUTTING INSTRUCTIONS |
| :--- | :--- | :--- | :--- | :--- |

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ADDITIONAL MATERIALS: Template plastic or poster board for templates.

## Crop Circles

## CURVED PIECED BLOCK

1. Pin together $\mathbf{H}$ T1 piece to $T 2$ pieces, starting from the middle of both pieces. Sew carefully and slowly. Press T2 piece to one side to make a Curved Pieced Block. Block measures 8-1/2" square unfinished.
2. Using H T1, make the total number of Curved Pieced Blocks indicated for the following prints:
(6) of $\mathbf{D}$

(6) of $\mathbf{E}$

(4) of $\mathbf{B}$

(4) of $\mathbf{F}$

(4) of $\mathbf{G}$


## SQUARE PIECED BLOCK

3. Sew together (1) A 1-1/4" square and (1) $\mathbf{H}$ 1-1/4" $\times 1-3 / 4^{\prime \prime}$ rectangle, as shown.

Add (1) H 1-3/4" $\times 2-1 / 2^{\prime \prime}$ rectangle to the top. Unit measures 2-1/2" square unfinished.
4. Sew (1) $\mathbf{H} 1^{\prime \prime} \times 2-1 / 2^{\prime \prime}$ rectangle to the left of Step 3 unit, followed by (1) $\mathbf{H} 1^{\prime \prime} \times 3^{\prime \prime}$ rectangle to the bottom of the same unit.

Step 3


Step 4

5. Sew together (1) $\mathbf{H} 1-1 / 2^{\prime \prime} \times 1-3 / 4^{\prime \prime}$ rectangle and (1) $\mathbf{C} 1-3 / 4^{\prime \prime} \times 2^{\prime \prime}$ rectangle, as shown. Then sew combined unit to the left of Step 4 unit.
6. Sew together (1) H 1-1/2" $\times 1-3 / 4^{\prime \prime}$ rectangle and (1) $\mathbf{C} 1-3 / 4^{\prime \prime} \times 3-1 / 4^{\prime \prime}$ rectangle. Sew combined unit to the bottom of Step 5 unit. Unit measures 4-1/4" square unfinished.

Step 5


Step 6


H


## Crop Circles

7. Sew (1) H $1^{\prime \prime} \times 4-1 / 4^{\prime \prime}$ rectangle to the left of Step 6 unit, followed by (1) H $1^{\prime \prime} \times 4-3 / 4^{\prime \prime}$ rectangle to the bottom of the same unit.
8. Sew together (1) $\mathbf{H} 1^{\prime \prime} \times 2^{\prime \prime}$ rectangle and (1) $\mathbf{D} 2^{\prime \prime} \times 4-1 / 4^{\prime \prime}$ rectangle. Sew combined unit to the left of Step 7 uint. Then, sew together (1) H 1" $\times 2^{\prime \prime}$ rectangle and (1) D 2" $\times 5-3 / 4^{\prime \prime}$ rectangle and sew to the bottom of the same unit. Unit measures 6-1/4" square unfinished.
9. Sew (1) H $1^{\prime \prime} \times 6-1 / 4^{\prime \prime}$ rectangle to the left of Step 8 unit, followed by (1) H $1^{\prime \prime} \times 6-3 / 4^{\prime \prime}$ rectangle to the bottom of the same unit.

Step 7


Step 8


Step 9

10. Sew (1) $\mathbf{A} 2-1 / 4^{\prime \prime} \times 6-3 / 4^{\prime \prime}$ rectangle to the left of Step 9 unit, followed by (1) $\mathbf{A} 2-1 / 4^{\prime \prime} \times 8-1 / 2^{\prime \prime}$ rectangle to the bottom of the same unit to complete (1) Pieced Block, measuring $8-1 / 2^{\prime \prime}$ square unfinished. Make (2).


Pieced Block


Make (2) of D

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11. Make the total number of blocks indicated for the following prints:

(4) of B

(4) of F

(4) of G

(2) of $\mathbf{E}$


## QUILT TOP ASSEMBLY

REFER TO QUILT IMAGE FOR BLOCK PLACEMENT AND ORIENTATION.
12. Pieced Rows: Arrange and sew together (6) Blocks and (5) H 1-1/2" $\times 8-1 / 2^{\prime \prime}$ rectangles, alternating. Make (8). Rows 1 and 2 are shown below.

Row 1


Row 2

13. Pieced Sashing Row: Sew together (6) H 1-1/2" $\times 8-1 / 2^{\prime \prime}$ rectangles and (5) A 1-1/2" squares, alternating. Make (7).

14. Sew together Pieced Rows and Pieced Sashing Rows to complete quilt center.

## BORDERS

15. Inner Border: Sew (2) H 3" $\times 71-1 / 2^{\prime \prime}$ strips to the sides of quilt, followed by (2) H $3^{\prime \prime} \times 58-1 / 2^{\prime \prime}$ strips to the top and bottom of quilt.
16. Outer Border. Sew (2) C $3^{\prime \prime} \times 76-1 / 2^{\prime \prime}$ strips to the sides of quilt, followed by (2) $\mathbf{C} 3^{\prime \prime} \times 63-1 / 2^{\prime \prime}$ strips to the top and bottom of quilt center to complete quilt top.


FINISHING: Layer quilt top, batting and backing together to form quilt sandwich. Baste and quilt as desired. Bind using A 2-1/4" strips.

## Crop Circles

NOTE: Place the straight edges of the templates on the lengthwise and crosswise grain and trace all templates needed to yardage before cutting the fabric.

TIP: When tracing templates, nest T1 to conserve fabric.

## Curved Piecing Diagram



Print at 100\%.

## Crop Circles

TEMPLATES


Note: Place the straight edges of the templates on the lengthwise and crosswise grain and trace all templates needed to yardage before cutting the fabric.

TIP: When tracing templates, nest T1 to conserve fabric.

JOIN PIECES AS SHOWN


## Crop Circles



Print at 100\%.

Note: Place the straight edges of the templates on the lengthwise and crosswise grain and trace all templates needed to yardage before cutting the fabric.

Tip: When tracing templates, nest to conserve fabric.

